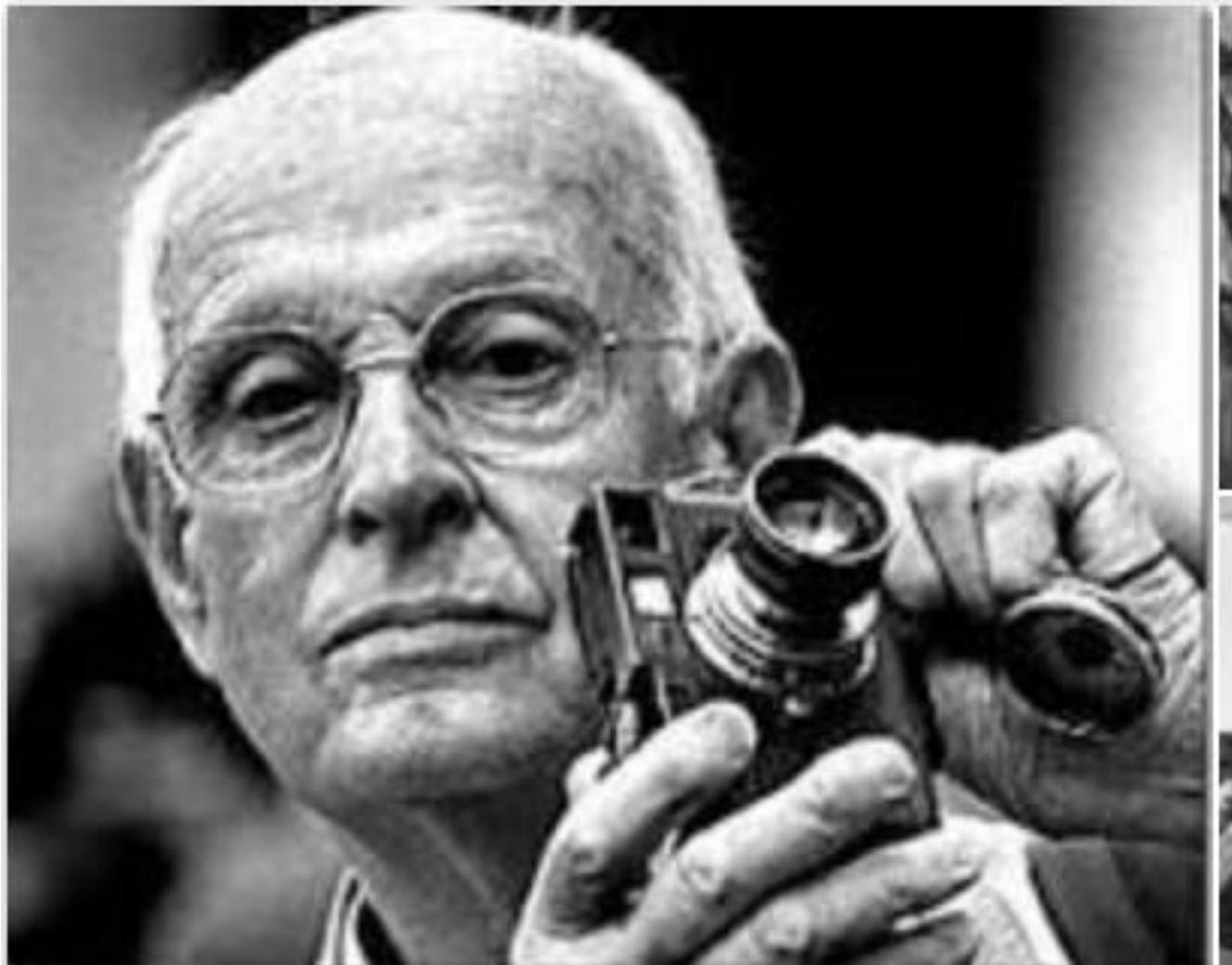


Street Photography

A Presentation to the Minoru Photo Club

Henry Cartier-Bresson

1908-2004





Henry Cartier-Bresson / Quotes:

“ To me, Photography is the simultaneous recognition, in a fraction of a second, of the significance of an event.”

“Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again.”

“The photograph itself doesn’t interest me. I only want to capture a minute part of reality.”



Professional Photographer/

1947: Exhibition *Photographs by Henri Cartier-Bresson* at the Museum of Modern Art in New York. Creates the cooperative agency Magnum Photos with Robert Capa, David Seymour (Chim), William Vandivert, and George Rodger.

1948–50: Spends three years in the Far East: in India for the death of Gandhi, in China for the last six months of the Kuomintang and the first six months of the People's Republic, and in Indonesia for its independence. His photographs are published all over the world.

1954: Publication by Robert Delpire of his books *Les Danses à Bali* and *D'une Chine à l'autre*, marking the beginning of a long collaboration with Delpire. He is the first photographer allowed in the USSR since the beginning of the Cold War.

1968-69: Spends a year travelling around France for *Reader's Digest* and publishes a book, *Vive la France*, to accompany the exhibition "En France" at the Grand Palais in 1970.

MAGNUM PHOTOGRAPHERS

Magnum Photos is a co-operative owned and run by its member photographers, who undergo a rigorous process of self-selection in order to become full members. The photographers meet once a year, during the last weekend in June, in New York, Paris or London, to discuss Magnum's affairs.

“ I only know how to approach a place by walking. For what does a street photographer do but walk and watch and wait and talk, and then watch and wait some more, trying to remain confident that the unexpected, the unknown, or the secret heart of the known awaits just around the corner.”

-Alex Webb

Why Black and White Photography?



Henri Cartier-Bresson
SPAIN. Valencia Province. Alicante. (1933)



Marcin Ryczek
Man Feeding Swans (2013)

- Eliminates visual dominance of color.
- Brings attention to the content.
- Departure from reality, since we see in color everyday.

Telling a story







- Without color we use other tools to evoke emotion.
- Some photographs are so emotionally charged that we don't need colour

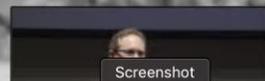




Henry Cartier-Bresson coined the phrase “DECISIVE MOMENT” and wrote a book by that name.



Each picture should tell a story. Robert DOISNEAU was one of the first photographers to begin placing 2 objects in one space.



Some photography can be humorous.....



But there can be a serious side to Photography... as evidenced here in
Images by Robert Frank, a Magnum photographer and Joseph
KOUDELKA.

of Street Photography

THE AMERICANS





“Street photography lives at the intersection of Photojournalism and
Documentary photography.

-Rick McCawley



Photographs' are images that tell stories, are history in the making and show societies imperfections and its excellence.



“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place..... I’ve found it has little to do with the things you see and everything to do with the way you see them.”

-Elliott Erwitt

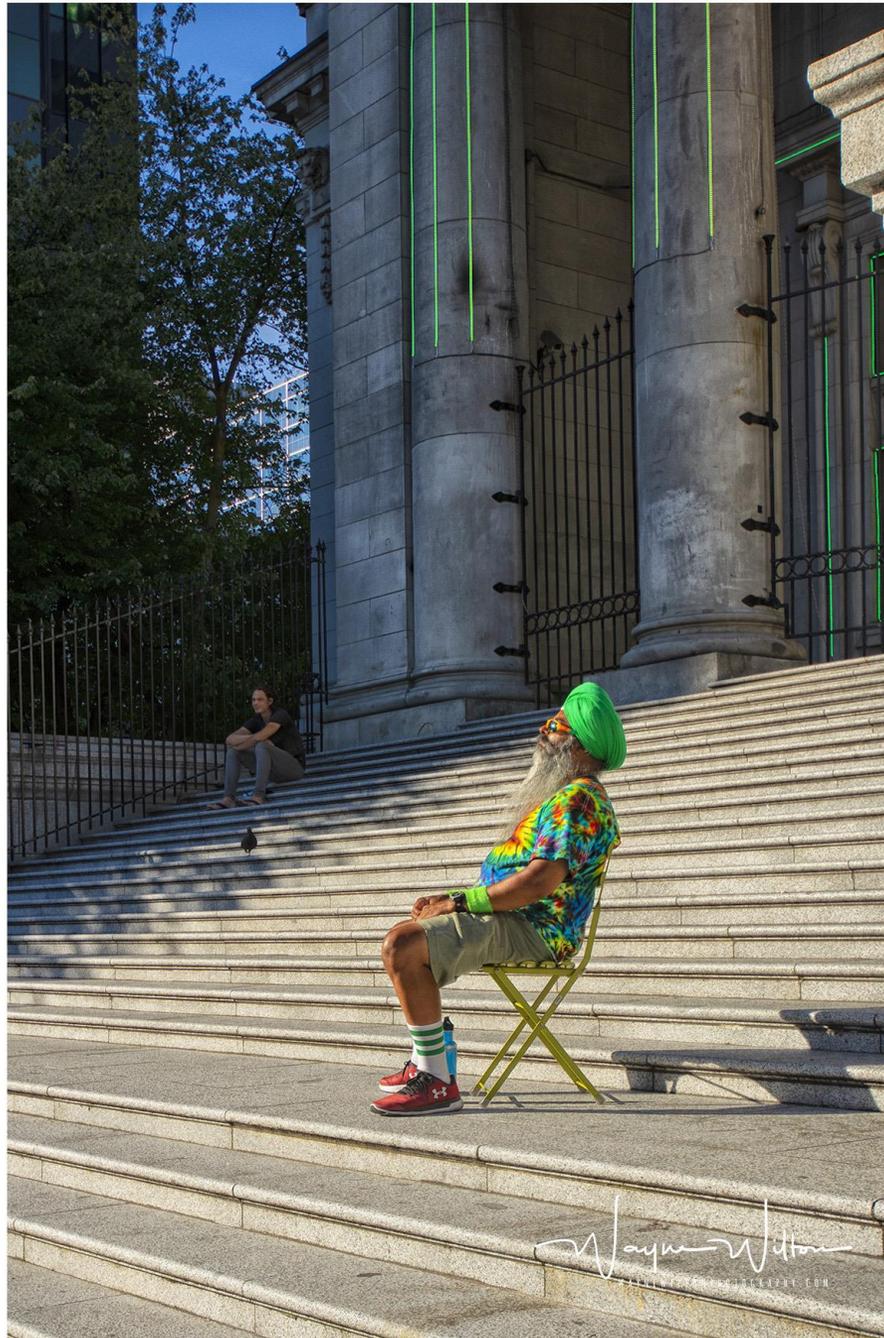


A Selection of my Photo's

New York City Bicycle



Vancouver Art Gallery



Vancouver Streets.....



Posing for the camera.....



Jerico Beach.....



Wayne Wilton
WAYNEWILTONPHOTOGRAPHY.COM

Chicago's Marilyn Monroe



Vancouver-Cruzin .



Wayne Wilton
WAYNEWILTONPHOTOGRAPHY.COM

Vancouver posing #2.....



Vancouver and the Flag....



Kitsilano Beach Volleyball....



Windows.....



Marathons....



Posing #3.....



Toronto's Chinatown...



Wayne Wilton
WAYNEWILTONPHOTOGRAPHY.COM

West Van
Sunset....



Wayne Wilton
WAYNEWILTONPHOTOGRAPHY.COM

“STREET PHOTOGRAPHY is like trying to catch a fish with your bare Hand, few catch any... Only a handful have the patience and skill to return every time to the delight of those waiting on shore.”

-Rick McCawley

Thankyou for your interest and attention to this presentation. If you
have any Questions I would be pleased to try and answer them!!!!

Wayne Wilton
Minoru Photo Club

November 27. 2018